

FOR RELEASE NOW  
SEPTEMBER 2013

## *PLACE TO PLACE TO PLACE*

*ANNE EASTMAN CHARLES GOLDMAN MARIE LORENZ MAX WARSH*

EXHIBITION RECEPTION  
WEDNESDAY, SEPTEMBER 11 FROM 6-9PM

EXHIBITION DATES  
SEPTEMBER 11 – OCTOBER 16, 2013

HOURS / MON - SAT, 12 - 5 PM



Planthouse is pleased to present *PLACE TO PLACE TO PLACE* featuring artists Anne Eastman, Charles Goldman, Marie Lorenz and Max Warsh. This exhibition looks at how the accumulation of activities—printing, walking, collecting, mapping, measuring—over time can formulate a strong sense of place, more nuanced and complete than any document of a specific location. Embracing both structural and phenomenological approaches, these four artists utilize a range of approaches—from photography, collage and nature prints to a freestanding wall of screen-printed paintings—to reconsider how we perceive and index our environs. This exhibition was organized by Max Warsh, in conjunction with Planthouse.

*ANNE EASTMAN* studied Cultural Anthropology at Smith College, and received her M.F.A. in sculpture from Yale University in 2009. She has presented solo exhibitions at Galerie Lisa Ruyter, Vienna; ATM Gallery, New York; and with Claudia Groeflin Galerie, Zurich. She has been included in numerous group exhibitions internationally. Anne lives and works in Brooklyn, NY.

*CHARLES GOLDMAN* has completed public projects for the Brooklyn Academy of Music, Portland Institute of Contemporary Art, the Toronto Sculpture Garden and the World Financial Center/Lower Manhattan Cultural Council. He has participated in exhibitions at Carpenter Center for Visual Arts, Cambridge, MA; Maryland Art Place, Baltimore, MD; Artists Space, NYC; The Philip Feldman Gallery, Portland, OR; The Drawing Center, NYC; SculptureCenter, NYC and the Birch Libralato Gallery, Toronto, Ontario. He was a 2011 Guggenheim Fellow in Fine Arts. He is the founder and director of GRIDSPACE in Brooklyn, NY, where he also lives and works.

MARIE LORENZ received a B.F.A. from Rhode Island School of Design and an M.F.A. from Yale, where she now teaches in the Painting Department. Lorenz has completed solo projects at Ikon Gallery in Birmingham, England, Artpace in San Antonio, Texas, and at Jack Hanley Gallery in New York. She has exhibited nationally and internationally, from High Desert Test Sites in Joshua Tree, California, to MoMA PSI, in New York City, and in 2008 was awarded the Joseph H. Hazen Rome Prize for the American Academy in Rome. Her ongoing project *The Tide and Current Taxi* is an exploration of the coastline in New York City.

MAX WARSH received a B.A. from Sarah Lawrence College in 2002 and an M.F.A. from the University of Illinois at Chicago in 2004. He recently had a solo exhibition at toomer labzda (New York, NY). Recent group exhibitions include: Longhouse Projects (New York, NY); Shoot the Lobster (New York, NY); Eli Ping (New York, NY) and SOFA (Austin, TX). He is a co-founder and curator at Regina Rex (Queens, NY). He lives and works in Brooklyn and Queens, NY, respectively.

*Planthouse*

KATIE MICHEL AND BRAD EWING  
107 WEST 28TH STREET, NEW YORK, NY 10001  
TELEPHONE 212 564 5500  
PLANTHOUSE.NET KPLUSB@PLANTHOUSE.NET