

MAY 2016

# Giraffe

KATHERINE BRADFORD

“...Bradford grows ever more daring.”

- FAYE HIRSCH, *Art in America*, April 2016



PLANTHOUSE IS PLEASED to announce the publication of *Giraffe*, by Katherine Bradford. The print, published in an edition of twenty-six, depicts a man and a woman inside a giraffe. The figures in this print are a departure from Bradford's typical environments of moonlit pools and crashing waves. Here the figures are placed inside of a giraffe, a highly unlikely place for a man and a woman to be, but exposed nevertheless. While the external outline gives the two figures the guise of protection, they still seem vulnerable, appearing as they are naked: a sight that is as perplexing as it is comedic, mysterious and theatrical. *Giraffe*, continues the artist's investigation of enigmatic themes that often explore life and death in her signature droll, yet seductive style.

KATHERINE BRADFORD (b. 1942) is a painter who splits her time between New York and Maine. She recently had a solo show at CANADA, New York, NY and currently has a solo show on view with Adams & Ollman in Portland, OR. Bradford will be featured at their booth at the NADA New York Art Fair, May 5-8, 2016. In 2009 she was a Resident Faculty member at Skowhegan School of Painting and Sculpture. She received a Guggenheim Fellowship in 2011 and a Joan Mitchell Foundation Grant in 2012. Bradford has shown her work in New York at PS1, The Brooklyn Museum, The Journal Gallery, and Edward Thorpe Gallery. Her work is in the collections of The Metropolitan Museum of Art, The Brooklyn Museum and The Portland Museum of Art.

*Giraffe*, 2016

28 x 22 inches

Silkscreen and linoleum cut printed in 9 colors on Rives BFK off-white paper in an edition of 26.

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