

Four More Years

Exhibition dates: June 27–August 11, 2017

Opening Reception:

Tuesday, June 27, 2017 6–8pm



In celebration of its fourth anniversary, this summer Planthouse Gallery takes a look back at its history and forward to its future. A group show featuring artists included in exhibitions from the past four years will be presented in the main interior space, with past and recent works providing an archive of a community and an indication of its creative growth. The *Say A Little Prayer for U.S. Flag Project* will be on view simultaneously in the outdoor garden space.

From its beginning in 2013, Planthouse has acted as a nimble project space, aiming to facilitate collaboration among artists by mounting two- and three-person shows and thematic exhibitions with larger groups. Its first show, *Plus 1*, prompted five artists to select a “guest” of their own to join the exhibition, thereby acknowledging the roles of friendship and group networks as major drivers in the art world on both the production and consumption ends. Collaborative exhibitions at Planthouse have also taken other forms: a pair who know each other well, like Grayson Cox and Nadja Frank (*Self Checkout*, 2015), a collective like SuttonBeresCuller (*Solid Gold*, 2013–14), and two artists unknown to each other, put together to forge new connections, like Victoria Burge and Naho Taruishi (2017).

The publishing arm of the gallery will also be chronicled in the display of print editions it has released since its founding, including projects with Philip Taaffe and Chuck Webster. The gallery has often published new editions with exhibiting artists before, during and after their shows, like the portfolio made by Glen Baldrige, Ian Cooper and David Kennedy Cutler for their 2014 show, *Thousand Year Old Child*, and the portfolio by Louise Eastman and Heather Watkins that resulted from their 2016 show, *Reservoir*. In addition, *Four More Years* will include new publications, *Neon*, an anniversary silkscreen featuring the gallery’s cactus and sun logo as well as a new print edition by Richard Dupont. The collaborative nature of printmaking underpins Planthouse’s philosophy, and the desire to not only showcase emerging artists, but also create new works with them, driving its publishing activity.

Planthouse

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