

FOR RELEASE NOW
OCTOBER 2013

COMPLEX INFERIORITY JAMISEN OGG

EXHIBITION RECEPTION
WEDNESDAY, OCTOBER 23 FROM 6-9PM

EXHIBITION DATES
OCTOBER 23 - DECEMBER 4, 2013
HOURS / MON - SAT, 12-5 PM

Dear Society,

Complex Inferiority marks my second solo exhibition in New York. Manifested in the form of porches, paper towels, cardboard boxes and a picnic table, it has culminated in the subject of domesticity, simplicity at heart.

The exhibition features my latest version of a picnic table, based on the frequently referenced modernist icon—ironically modern, modernly ironic—Nelson bench. Here, it has been transformed into an object of domestic desire, a marker of achievement. I still like nice things.

I have carved a porch into two walls of the gallery, as a backdrop for a series of paper towel drawings. The view from the porch is not of drawings of paper towels, but drawings made with the aid of paper towels, as both a stencil and diffuser of pen to paper.

The cardboard box is a new muse. Dreaming and thinking about a family, I am thinking and dreaming of more than a cardboard box, while at the same time coming to terms with what I've got. Both architectural and decorative, the cardboard is both an elevated prototype and finished product. While the pedestals upon which they sit carry my obsessive obsessions from place to place no matter in what place I finish.

New: sharpie ink, paper towels, cardboard
Old: picnic table, architecture, CMYK, flutes

Irritated with love,
Jamisen

JAMISEN OGG's work in drawing, painting, and sculptures employ the use of ideological symbolisms juxtaposed with tropes of expressionism, minimalism, and architecture. These references are used in a layered and oppositional format, made to coexist and define the relationship between customization and identity. His work has been included in shows at *Marlborough Gallery*, New York, *Hudson Franklin*, New York, *The Suburban*, Chicago, *White Flag*, St Louis, and *Regina Rex*, Queens, and has been reviewed in *Art Forum* and the *Village Voice*.

TRY THEM OR FREE THEM ANNA MAYER

Rebellion lives in your heart. Rebellion lives in my heart. How long before we stop compromising just to keep life pleasurable. Through the creation of ceramic pipes and aggregate body parts, Mayer proposes that the network can still be made material. This group of new sculptures fashions a social body out of multi-directional speech and gravity. Creating connections that shift between horizontal and bottoms-up, the works made of clay, bronze, and sand measure a will's capacity to bend. If we believe we are the center of the universe how can we still be part of a sub-culture?

ANNA MAYER has presented solo exhibitions at Night Gallery (LA) and Sea and Space Explorations (LA). Group exhibitions include: the Hammer Museum; University Art Museum at CalState Long Beach; Luckman Gallery (LA); A.I.R. Gallery in Brooklyn; and Klaus Von Nichtssagend Gallery (NY). Mayer performed at Pomona College Museum of Art in 2012. In addition to her solo practice, Mayer works with Jemima Wyman as CamLab, a performance-based collaboration. CamLab has exhibited and performed at the Museum of Contemporary Art in Los Angeles, the Hammer Museum, Torrance Art Museum, Wildness at the Silver Platter, and the Smithsonian Hirshhorn Museum's ArtLab+ program. Mayer received a Master of Fine Arts degree from California Institute of the Arts in 2007. She lives and works in Los Angeles.

Planthouse

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