

FOR RELEASE NOW
JUNE 2013

HOW YOU GONNA GET BACK TO JERSEY? AND L.A. FREEWAYS BY ROBERT OLSEN

ORGANIZED BY BRAD EWING AND KATIE MICHEL
EXHIBITION RECEPTION WEDNESDAY, JULY 10
FROM 6-9PM

EXHIBITION DATES / JULY 10 – AUGUST 28, 2013
HOURS / MON - SAT, 12 - 5 PM



Planthouse is happy to present *How you gonna get back to Jersey?*, our first annual printmaking exhibition, organized by Brad Ewing. We will also feature *L.A. Freeways* by Robert Olsen in our cold project space, organized by Katie Michel. Both exhibitions will be on view at Planthouse from July 10 – August 28, 2013 with a reception on Wednesday, July 10, from 6-9pm.

Metonymy is a figure of speech used in rhetoric in which a thing or concept is not called by its own name, but by the name of something intimately associated with that thing or concept.

“How you gonna get back to Jersey?” sounds like one thing but conveys another, which in this case is a Metonymy. I first overheard this being said when a group of drunken people were staggering towards the PATH train entrance at 1:30 in the morning. How were they going to get back? I laughed—this was a comical question—but a question you ask yourself, inside—not out loud. The feeling of having missed the boat, being lost, even displaced. Home is only a few blocks away, a few trains away, a few miles away, a state away. It can be a distance only in your head.

Planthouse

KATIE MICHEL AND BRAD EWING
107 WEST 28TH STREET, NEW YORK, NY 10001
TELEPHONE 212 564 5500
PLANTHOUSE.NET