

FOR RELEASE NOW
AUGUST 2014

STILL LIFE

NICOLAS MALOOF KATHLEEN RUGH NAHO TARUISHI

EXHIBITION DATES

SEPTEMBER 5 - OCTOBER 14, 2014

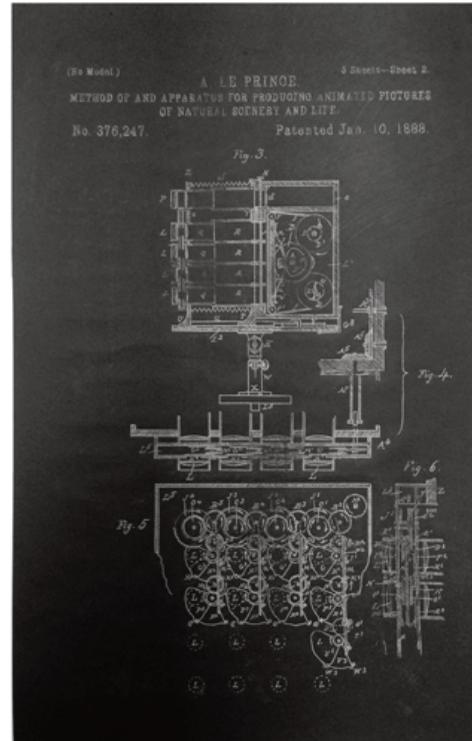
EXHIBITION RECEPTION

FRIDAY, SEPTEMBER 5, 6 - 9PM

HOURS / MON - SAT, 12 - 5PM

*the flowing river
never stops,
and yet the water
never stays
the same.*

- CHOMEI KAMONO, THIRTEENTH CENTURY



PLANTHOUSE IS PLEASED TO PRESENT *Still Life*, a show featuring artists Nicolas Maloof, Kathleen Rugh and Naho Taruishi. The exhibition will be on view from September 5 to October 15, 2014 with an opening reception Friday, September 5th from 6-9pm. The relationship between the moving image and the still image is a point of departure for *Still Life*. The exhibition examines the blurring of fiction, non-fiction, and memory through different approaches — photography, film and drawing. The work engages the desire to map the things around us and as well as emphasizing the transitory nature of our surroundings. In addition, the works on view explore how our surroundings can affect us on a psychological or emotional level. Works will include recent photographs by Maloof, a short film and vignettes by Rugh and new architectural graphite drawings by Taruishi.

NICOLAS MALOOF was born in Massachusetts, and raised in the Berkshires. He currently lives in New York City. The quiet of rural life inform his photographs in *Still Life*. Maloof has worked as a printmaker, an artist assistant (mixing paint and holding brushes) and as a commercial photographer. If he is not traveling to shoot editorial and advertising images, he picks away at zinc and copper plates, draws, and makes photographs.

KATHLEEN RUGH IS a filmmaker and photographer based in Brooklyn, NY. Her film and photographic work has been exhibited in screenings and galleries throughout the US and internationally, including the Edinburgh International Film Festival, EXiS Experimental Film Festival in Seoul, Korea, the Antimatter Film Festival in Victoria, BC, the Chicago Underground Film Festival, Crossroads in San Francisco, and the Images Festival in Toronto. Rugh has received funding for her films through the New York State Council on the Arts' Electronic Media & Film Finishing Fund grant program. She completed an MFA at the School of the Museum of Fine Arts, Boston/Tufts University.

NAHO TARUISHI Born in Tokyo in 1979, Naho Taruishi lives and works in Brooklyn, New York. She is currently a selected artist for Open Sessions 2014-2016 at The Drawing Center in New York, NY. Her work has been exhibited at Artists Space, A.I.R. Gallery, Show Room, and White Box in New York, NY; The Rochester Institute of Technology; and RK Projects in Providence, RI. Taruishi's work has also been presented at international film and video festivals in the US, Canada, France, Spain, Sweden, Greece, Norway and Japan. Her limited edition artist book, *Fragments of Light 6*, a collaboration with Vincent FitzGerald & Co., is held in collections including; the Library of Congress, New York Public Library, Rochester Institute of Technology, Harvard University, and Lyrik Kabinett. Additionally, Taruishi has been an Artist-in-Residence at the MacDowell Colony in NH, the Watermill Center in NY, and Atlantic Center for the Arts in FL.

DRAWING: Naho Taruishi, *Louis Aimé Augustin Le Prince*, 2014
white graphite on Yatsuo paper, 34.5 x 22 inches, set of 3 drawings.

Planthouse

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