

FOR RELEASE NOW
NOVEMBER 2014

Art Show Today

FEATURING *Chroma* BY AMANDA WACHOB AND A BROADSIDE BY DANA VACHON

EXHIBITION DATES

DECEMBER 15, 2014 - JANUARY 25, 2015

HOLIDAY RECEPTION

MONDAY, DECEMBER 15, 6 - 9PM

HOURS / MON - SAT, 12 - 5 PM



PLANTHOUSE IS PLEASED TO PRESENT *Art Show Today*: a salon-style exhibition celebrating the efforts of every artist, every day. *Art Show Today* will exhibit work of all genres and media, contributed by over seventy of our friends and favorite collaborators, including Jared Friedman, Melissa Ludin, and Knight Mohr, as well as new work from the series *Chroma* by acclaimed tattoo artist Amanda Wachob, and a broadside by *Vanity Fair* contributor Dana Vachon. All of the work in *Art Show Today* will be priced for sale under \$350. The exhibition will be on view from December 15th, 2014 - January 25th, 2015, with a holiday opening reception on Monday, December 15th, from 6-9 pm. Eggnog will be served.

In keeping with the 'breadth is best' school of thought, *Art Show Today* has invited the Planthouse clubhouse roster to submit ideas from the range of its imagination and in all acceptable media for our own private affordable art fair. There will be awards for submission and presentation in the show as well as snacks for the general public. *Art Show Today* marks Planthouse's last show at our current space on 107 West 28th street and we look forward to re-opening the gallery in March for our inaugural exhibition down the street at 55 West 28th Street.

AMANDA WACHOB is a Brooklyn-based artist who is internationally known for her bold and innovative work with the tattoo medium. Her canvases include fruit, leather, linen, and skin. She has lectured at the Metropolitan Museum of Art and the Museum of Arts and Design in New York City, and has been a contributor on NPR and the BBC. The most recent publications of her work include the books *Forever Blue* and *Bodies of Subversion: A Secret History of Women and Tattoo*. She has exhibited in galleries

and museums worldwide and has partnered with the New Museum to launch her tattoo technology project called Skin Data.

DANA VACHON is an author, cultural critic, and frequent essayist for the *New York Observer*, *Slate*, *The New York Times*, and *Vanity Fair*. He lives and works in New York City.

Adam Raymont	Dan Warden	Lothur Osturburg
Alex Gavryushenko	Daniel Clarke	Mae Shore
Alexandra Kostakis	Daniel Conway	Mark Shortliffe
Anders Bergstrom	David B. Smith	Martin Mazorra
Andrew Coates	David Kramer	Matt Magee
Andrew Rafferty	David Storey	Melissa Ludin
Anna Knoell	Deb Chaney	Michael Neff
Anne Gilman	Dylan Goldberger	Mike Hahn
Annie Zverina	Elana Herzog	Morgan Hughes de Rham
Auguste Tymeson	Elle Rotstein	Naho Taruishi
Aurora De Armendi	Ellen Driscoll	Nicholas Maloof
Austin Kennedy	Erik Hougen	Nick Lamia
Ben Beres	Grayson Cox	Noah Breuer
Bill Durgin	Heather Watkins	Perry Tymeson
Birgit Rathsmann	Jane Kent	Peter Mundwiler
Boyd Richard	Jamisen Ogg	Ria Brodell
Brad Ewing	Jared Friedman	Ryan Scalisi
Brett Groves	Jasper Ewing	Sarah Plimpton
Brian Shure	Jeff Degolier	Sara Saltzman
Brice Brown	Jeremy Dine	Sarah Shebaro
Caleb Freese	Jon Bocksel	Scott Brubach
Cammi Climaco	Justin Sanz	Shannon Lee
Carl Williamson	Katherine Bradford	Shanti Grumbine
Chris Kinsler	Kathleen Rugh	Stella Ebner
Chris Nau	Katie Commodore	Stephanie Swart
Christopher Ulivo	Keigo Takahashi	Tracy Timmins
Chuck Webster	Knight Mohr	Victoria Haven
Claire Schlesinger	Kevin Morosini	William Hempel
Colin Sussingham	Kyle Garnett	Zoe Sheehan Saldana
Corey Rubin	Lee Marchalonis	Shivaston Press
Corinne Jones	Liz Zanis	The Grenfell Press

Planthouse

KATIE MICHEL AND BRAD EWING

107 WEST 28TH STREET, NEW YORK, NY 10001

TELEPHONE 212 564 5500 PLANTHOUSE.NET KPLUSB@PLANTHOUSE.NET