

JULY 2015

Halftone

CURATED BY PLANTHOUSE WITH CHAD MACDERMID

EXHIBITION DATES

AUGUST 3 - SEPTEMBER 23, 2015

EXHIBITION RECEPTION

WEDNESDAY, SEPTEMBER 9, 6 - 8PM

SUMMER HOURS

MONDAY BY APPOINTMENT

TUESDAY - FRIDAY 12 - 5 PM



PLANTHOUSE IS PLEASED to present *Halftone*, a group exhibition featuring prints and drawings by artists working with systems, halftones, and Ben-Day dots. The halftone relies on an optical illusion: tiny dots that are blended into smooth tones by the human eye. Since William Fox Talbot first mastered halftone technology in the 1840's and 50's, photographic reproduction has been used in everything from newspapers, to commercial advertising, to fine art photography. The halftone is the basis of all photographic reproduction, and artists have long been stripping away and altering the systems that organize these dots, allowing them the discretion to subconsciously direct the eye of the viewer. Works by Tauba Auerbach, Grayson Cox, Glenn Goldberg, Forcefield, Nadja Frank, Anna Hepler, Erik Hougen, Butt Johnson, Roy Lichtenstein, Jenny Morgan, R.H. Quaytman, Adam Raymont, and Gibb Slife will be included in *Halftone*.

Planthouse

KATIE MICHEL AND BRAD EWING

55 WEST 28TH STREET, NEW YORK, NY 10001

TELEPHONE 212 564 5502 PLANTHOUSE.NET KPLUSB@PLANTHOUSE.NET