

AUGUST 2016

Possible Blueprint

EXHIBITION DATES

SEPTEMBER 13 – OCTOBER 21, 2016

EXHIBITION RECEPTION

TUESDAY, SEPTEMBER 13, 6–8PM



PLANTHOUSE IS PLEASED to present *Possible Blueprint*, an exhibition featuring the work of Elizabeth Ferrill and Michael Krueger. Ferrill and Krueger employ collage, drawing, painting, stencil and woodworking in a series of works that explore themes of randomness, mundanity, and carelessness contradicted by meticulous craftsmanship. On the surface, Ferrill's pristine paintings and sculptures initially reference banal street images and industrial objects, only hinting at the turmoil percolating beneath the ordinary. Krueger's works, grounded in American culture and art history, engages in multi-directional thinking, narrative, even mythology. Beneath the polished exteriors of *Possible Blueprint*, one senses meaning dissolving into chaos, an experience that can simultaneously be perceived as thoughtful and thoughtless. The seemingly simple nature of their compositions is purposeful; in a world caught in constant crisis, the fostering of process allows for some respite and humanity. *Possible Blueprint* invites contemplation and asks the viewer to address the stupefying worlds Ferrill and Krueger make.

ELIZABETH FERRILL received her BFA from Cornish College of the Arts in Seattle, and her MFA from the Rhode Island School of Design in Providence. She has had solo exhibitions nationally and internationally including at Harvey Meadows Gallery, Aspen, CO; COOP Gallery, Nashville, TN; Bemis Center for Contemporary Arts, Omaha, NE; Backspace, Peoria, IL; Artspace, Reno, NV, Virginia Tech Armory Gallery, Blacksburg, VA and 5x6x9 Gallery, Berlin, Germany. Ferrill was an artist in residence at the Bemis Center for Contemporary Arts in Omaha, NE. Public collections include the Brown University Library and the Museum of Art at the Rhode Island School of Design.

MICHAEL KRUEGER works in a variety of media including, painting, drawing, printmaking, animation, and ceramics. Krueger's work has been included in over 300 exhibitions, and recent solo exhibitions include exhibitions at: Sunday L.E.S., New York, NY, Blackburn 20/20, New York, NY and Haw Contemporary, Kansas City, MO. In 2012, Krueger made animations for the feature length documentary—*Drop City*, the film has screened at festivals including, the Walker Art Center, Minneapolis, MN; MoMA PS 1, New York, NY; Bosch Art Film Festival, Amsterdam, The Netherlands; Experimenta Design Biennale, Lisbon, Portugal and Mills College Art Museum, Oakland, CA. Group exhibitions include, The Denver Museum of Art, Denver, CO, The Drawing Center, New York, NY; Glasgow Print Studio, Scotland, UK; Nerman Museum of Contemporary Art, Overland Park, KS and Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA. Public collections include, Boston Museum of Fine Arts, Boston, MA; Fogg Museum, Harvard University, Cambridge, MA; Library of Congress, Washington, DC; Monticello, Thomas Jefferson Estate, Charlottesville, VA; Nelson-Atkins Museum of Art, Kansas City MO; RISD Museum of Art, Rhode Island School of Design, Providence, RI.

HOURS: MONDAY BY APPOINTMENT, TUESDAY-SATURDAY 12 - 5 PM

Planthouse

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