

MARCH 2017

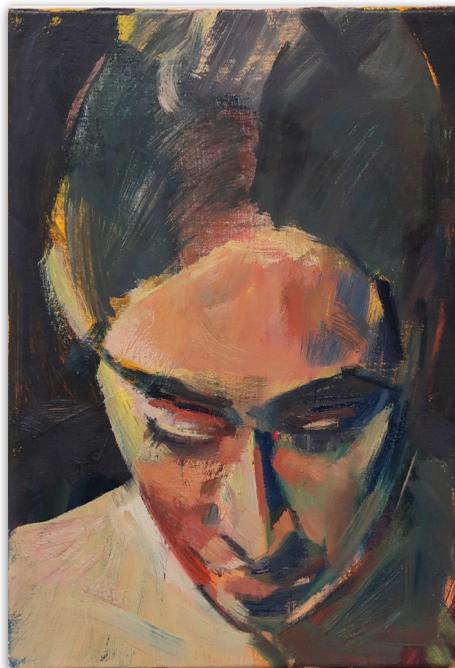
Daniel Clarke Return: Revisit

EXHIBITION DATES

MARCH 14–APRIL 2, 2016

EXHIBITION RECEPTION

TUESDAY, MARCH 14, 6–8PM



Kafka, 2016

Oil on linen, 12 1/2 x 8 2/3 inches

Planthouse is pleased to announce a solo exhibition featuring paintings and works on paper by Daniel Clarke, an Irish-American artist based in Paris. Clarke's oeuvre has often dealt with memories of his childhood in the US, his current life in France, and the idea that one can be physically in one place but feel spiritually attached to another. Recent works in ink, charcoal, watercolor and gouache, along with oil paintings and lithographs will be on view at Planthouse. They center around contemplative female figures, often seated in interiors and staring into space or turned away from the viewer, their bodies rooted while their thoughts wander. The loose, exuberant lines with which the women are described contrasts with their body language: heads rest in hands, eyes look into the distance with tense disengagement, and seated bodies slouch, defeated.

Clarke made these works during a time of political unrest that in his words, revealed the "dark side of our shared culture." Often torn between two worlds, Clarke grapples with an unfortunate commonality within the two parts of his identity. In his drawings, prints and paintings of individual figures one sees the crisis and confusion of many. Yet Clarke's invigorated collages and fast, sketchy lines demonstrate how this same turmoil and confusion have inspired artists to create evocative and incisive new works.

Planthouse

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DANIEL CLARKE (b. 1971, Southampton, New York) is a painter and printmaker. He holds a BA in painting and printmaking from Yale University. He has recently collaborated with Christoph Chavanne and Gabi Pechmann of Steindruck press in Apetlon Austria as well as Domitille Arai at the atelier Bo Halbrick in Paris. His work has been exhibited internationally in solo shows at galleries such as Galerie Françoise Besson, Lyon; Hohenthal und Bergen, Berlin; Centre Culturel Irlandais, Paris; Ladiray Gallery, London; Grenfell Press, NYC and Eric Mircher Gallery, Paris. Clarke has been included in group exhibitions at MAC de Lyon; RHA, Dublin; Royal Academy, London; Parrish Art Museum, NY; Lyon & Hospices, Dublin, among others. His work is held in many public and private collections, notably the National Gallery of Art, Washington D.C., Yale University, New Haven, University of Wisconsin, Madison, Bibliothèque Nationale, Paris, Artotheque's in Lyon and Annecy, as well as Occidental College, Los Angeles. He has been based in Paris, France, since 1993.