

CARNIVAL

JULY 12 – AUGUST 19, 2022

FRONT GALLERY

Juan Pablo Baene

The Dance of the Coyongos (1-104), 2022

Watercolor, pencil, and marker on paper

8 1/2 x 4 inches, \$200 each

Deb Chaney

La Vida, 2014

Monotype collage, 14.5 x 44.25 inches, variable edition, \$2100

Louise Eastman

Twister Quilt 1, 2022, cottons, 47 x 69 inches, \$4000

Margaret Garrett

From Terpsichore's Garden #14, 2022

Monotype - framed, 22 x 16 inches, \$2100

From Terpsichore's Garden #13, 2022

Monotype - framed, 22 x 16 inches, \$2100

From Terpsichore's Garden #24, 2022

Monotype - framed, 22 x 16 inches, \$2100

Margaret Lanzetta

Monarch II, 2021

Paper and mylar relief monoprint on Rives BFK paper

30 x 22 inches, unique (from the *Almost Enlightenment* series), \$1500

Duke Duchess I, 2021

Paper and mylar relief monoprint on Rives BFK paper

30 x 22 inches, unique (from the *Almost Enlightenment* series), \$1500

Planthouse

SUMMER HOURS

Tuesday-Friday 12-6 PM – By Appointment

Inquiries: Info@planthouse.net

55 WEST 28TH STREET NYC 10001 | Tel: (212) 564-5502

Peter Schenck

Baby Steps, 2022, acrylic, pencil on paper, 30 x 22 inches, \$2600

The Searcher, 2019-2022, acrylic on paper, 30 x 22 inches, \$2600

Louise Sheldon

Harley, 2021, watercolor on paper 16 x 12 1/8 inches, \$2200

Sea Robin, 2021, watercolor on paper, 12 1/4 x 9 inches, \$1500

Freckles, 2021, watercolor on paper, 12 1/4 x 9 inches, \$1500

Alice, 2021, watercolor on paper, 12 1/4 x 9 inches, \$1500

Farley, 2021, watercolor on paper, 12 1/4 x 9 inches, \$1,500

David B. Smith

Mask 3, 2022, hand-embroidery on computer-woven, photographic tapestry
12 x 10 inches, \$1200

SFT 1-4, 2022

Artist-designed, computer-woven tapestry, polyester fill, thread
6 x 4 x 6 inches, \$400 Each

Janis Stemmermann

Red Flower Tile (Chunk), 2021, ceramic and swamp maple, 8”h x 15” l x 8” d, \$3000

Red Flower Tile (Bump), 2022, ceramic and swamp maple 15”h x 14” w x 13” d, \$4000

Red Flower Tile (Split), 2022, ceramic and swamp maple, 30”h x 14”w x 8”d, \$4,500

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BACK GALLERY

Juan Pablo Baene

The Dance of the Coyongos, 2022
Watercolor, pencil, and marker on paper
16 x 20 inches, \$950

Deb Chaney

Sol, 2018, silkscreen, 18 x 58 inches, variable edition, \$1500

Jogia, 2016, monotype collage, 11 x 34 inches, \$1300

La Joya, 2015, silkscreen, variable edition, 3/21, 13 x 38 inches, \$650

Tao, 2017, monotype collage, 20 x 16 inches, variable edition, \$850

Margaret Garrett

From Terpsichore's Garden #1, #4, #5, #18, #19, #21, #22, #23, #25, #26, 2022
Monotype, 22 x 16 inches, \$1650

Margaret Lanzetta

Marquess Marchioness V, 2021
Paper and mylar relief monoprint on Rives BFK paper
30 x 22 inches, unique (from the *Almost Enlightenment* series), \$1500

Duke Duchess II, 2021

Paper and mylar relief monoprint on Rives BFK paper
30 x 22 inches, unique (from the *Almost Enlightenment* series), \$1500

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Peter Schenck

Mixed Up Face, 2022, acrylic, pencil on paper, 30 x 22 inches, \$2600

Hot Hand, 2022, pencil on paper, 12 x 9 inches \$850

Pressing On, 2021, pencil on paper, 12 x 9 inches \$850

Red Handed (Study), 2022, pencil on paper, 12 x 9 inches \$850

Baby Steps, 2022, pencil on paper, 12 x 9 inches \$850

Louise Sheldon

Night Frrippery, 2021, watercolor on paper 16 x 12 1/8 inches, \$2200

David B. Smith

No Essence, 2022, hand-embroidery on computer-woven, photographic tapestry
31 x 25 inches, \$3600

SFT 5-8, 2022

Artist-designed, computer-woven tapestry, polyester fill, thread
6 x 4 x 6 inches, \$400 each

Janis Stemmermann

Red Flower Bowl I-6, 2022

High fire clay, glaze, 2.75 x 15.25 x 15 inches, \$600 each